Here we are at the end of the fourth week of remote learning and once again, the wonderful work keeps coming in. I’m so impressed with the resolve and determination of our children and families, who have remained so focused during this challenging time. I really hope you enjoy reading the newsletter and appreciate the richness, variety and creativity of this week’s selection.

**Henry in Nursery**

In Nursery this week, our story was the Three Little Pigs. The children have been building stick houses, making Lego piggies, dressing up to retell the story, and have been bringing all kinds of traditional tale fun into their play and their home learning.

Our Wonderful Work this week is from Henry, who was keen to try our art activity of bubble painting. The results are spectacular – Kate and Tom

**Edie RJS**

In Reception this week the children have been exploring the traditional tale of ‘The Three Billy Goat’s Gruff’. They have created their show scenery including the infamous troll bridge, made their own goat and troll masks and re-enacted the story. They also created their own puppet theatre shows. Each response to the story has been unique and incredibly creative. I have been really impressed by the children’s ability to recall the whole story and to use great expression when putting on different voices for the characters. What a show!
Edie has been really inventive this week and made her own biscuit characters to re-tell the story. The troll didn’t get to eat the goats - Edie and her little brother did. Well done, Edie! I especially love the troll - he looks gruesome but also very tasty.

Johanna

James RKI

There has been so much fantastic learning in RKI this week including learning about time, discovering trigraphs in phonics and making magic jumping beans from marbles and tinfoil. Most of all, the children have had fun role-playing The Three Billy Goats Gruff, making bridges to trip trap over as well as troll traps in the woods. Loo rolls and clothes pegs have been upcycled into brilliant goat and troll puppets and incredible small words have been made with Lego or egg box bridges, complete with troll figures.

Thankfully I was saved from the unenviable task of choosing just one photo for the newsletter by this wonderful picture of James puddle jumping. Thank you and well done James for reminding us how much joy and happiness we can receive from little things. And, as James discovered, after the rain comes a rainbow! - Kate
Daniel 1KE
In Year 1 this week, the children have been learning about positional and directional language. Many of the children created a pirate treasure map and some even managed to use our English text, Hansel and Gretel, in some of the maths activities. The children have also been continuing to practise their counting, adding and subtracting skills.

Daniel has had lots of fun with his learning this week! He likes practising adding and subtracting so much that he even had to add in 3 more of his own equations to this activity. He has also been reading every day and enjoys writing down the word of the day as many times as he can. Daniel, you should be so proud of all the hard work you’ve been doing. You are brilliant - Kat

Jacob 1LJ
Year 1 has been reading another traditional tale this week: the story of Hansel and Gretel. After taking on the roles of the children lost in the deep, dark forest, they went on to create and describe the witch’s gingerbread house. The children drew, constructed and even baked some really fantastic houses.
I chose Jacob's picture because of the incredible care he has taken with his detailed and beautifully coloured drawing, and with the imaginative phrases he has used to describe the delicious sweets the house is made from. I would certainly like to nibble a piece of this house! Gorgeous work, Jacob - Louise

Carlotta 2DC
Children in Year 2 have been continuing their work on non-chronological reports. This has included writing an introduction paragraph. It can be challenging to write a paragraph which both introduces the main work and grabs the reader's attention.

Carlotta has used effective 'hooks' in her draft; using a question and teasing the reader with fascinating facts about the hedgehog leaves us all wanting more. Carlotta said, 'I chose this writing because it was really fun to discover surprising facts about hedgehogs and I'm hoping for the reader to get their minds blown!' Great work, Carlotta! - David

Sam 2CW
Sam has been busy researching the grey squirrel and creating this eye-catching poster. He has summarised his findings using his own words and presented the facts in paragraphs under subheadings. Sam particularly likes 'the lift up oak leaf that reveals a hidden acorn!'
You have paid great attention to detail and presented your research beautifully. Really wonderful work, Sam.

Aaron 3NL
This week, the children have written poems based on the journey of the river Thames from its source to the sea.

Aaron thought carefully about the different places that the river flows through and what might happen in those places. He brought the river to life and painted delightful images in the readers head. To finish off this wonderful work, he illustrated his poem beautifully. Well done Aaron - Nick

Selby 3LG
A big thank you to everyone who has sent me their chosen piece this week, yet another week of amazing work from 3LG. The children have all been so busy with reading comprehensions, column addition and subtraction, alongside writing their own poems about the River Thames. They were asked to recite their poems to an audience, which was a real treat for many families, and for me too as I received a number of recordings!
The poem I’ve chosen for Wonderful Work this week was written by Selby. He’s written it from the point of view of the river itself and he’s succeeded in creating an atmospheric portrayal of this famous river. Read it and see for yourselves. Selby also performed his poem with gusto, in the rain, next to a flowing stream in the woods on one of his daily walks. That’s dedication to the art form!

My Journey

by Selby

I swim and bound, wing to the shore,
Singing birds, and hungry fish,
I get stronger and stronger,
as I go
to new places I don’t know.
I wander through history
Kings and queens float on me,
Now I am on the city, it’s dark and grey
I’m scared that I can’t go back.

I push and shuffle under 20 Bridge
to the teeth of the Thames Barrier
gushing and rushing to the mouth of the North Sea
It was waiting for me
I told him what I saw on the way
bridges, nature, and clay
and he said to me: now you are
free like me.
Selby has another reason to celebrate; he sent in some school work he'd done in our last topic, Polar Exploration, to Blue Peter and received a green Blue Peter badge for it. These are awarded for sending in letters, pictures and made things that are about the environment, conservation or nature. Well done Selby! Lorraine

**Lourens 4EJ**

This week year 4 have been learning about rationing during WW2. We have gone without sugar for a whole day, used our sugar ration to bake carrot biscuits, and created cartoon characters to encourage vegetable eating. Special mention goes to Sargeant Sprout, Captain Courgette, Baxter Beetroot, Brutus Broccoli and Agent P. We have loved watching the BBC series Spywatch and we have written agony aunt reply letters to a London evacuee struggling with a tricky wartime dilemma. In science, we have tested which liquid makes the best invisible ink, written secret messages to our friends and done an eggs-periment to see what happens to tooth enamel when we drink coke or juice. The results were shocking!
Congratulations to Lourens, who has been beavering away so hard at home that he has completely filled up his exercise book. Well done for all your excellent work this week, but particularly for finding kitchen utensils that do the same jobs as your molars, pre-molars, canines and incisors. Brilliant!

Emma

**David 4MK**

This is a letter written by an 'Agony Aunt' in response to a letter sent by one of the characters, Mary.

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Dear Mary,

I know that you would really love to run away to your parents, but you should know if they can take care of you right now, and you also don't know what situation they are in now.

I also know that Mr. Griggs and Mr. Millington scare you with stories of ghosts, but ghosts are not real, so there is no point to be scared.

As for your desire to go outside, you could try to ask to do some gardening work because that is still work, or you could try to ask to go to the shop or to the church.

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David has written an excellent letter giving both sides of the argument to the suggestion Mary had made in order to solve the problem she found herself in. It is a well thought out letter. I was very impressed with this letter. Well done, David.

**Lili and Matteo 5JS**

Children in 5JS have been busy making musical instruments as part of their topic about the ancient African Kingdom of Benin.

Lili’s thumb piano, (also known as a Mbira or Kalimba in West Africa), has been decorated exquisitely.
Matteo's beautiful handmade drum is reported to be very effective! The children's instruments made fine accompaniment to this week's remote African drumming and dancing sessions. Well done for taking the time and the care to produce such wonderfully crafted pieces - Jen

**Rafael 5OD**

Year 5 have been investigating symmetry and considered what would happen if we put sweets in warm water.

Rafael has successfully conducted this experiment, creating a lovely symmetrical pattern as the coating of food colouring and sugar dissolved and diffused in the water. Well done Rafael. Oli

**Kenan 6RP**

Year 6 continue to be inspired by their topic Qin Shihuangdi: The First Emperor of China. This week they have been learning about the mythology surrounding him and his incredible achievements. It is said that in order to conquer neighbouring states and create the first version of a unified China, the young Emperor sought the help of a mystical Chinese dragon. Chinese dragons were supposed to have powers generally attributed to gods such as the forming of clouds, mist, thunder, lightning and rainbows. In ancient times, they were
regarded as divine and were thought to bring peace, prosperity and good luck to humankind.

Following successful conquests and the creation of a powerful Empire, the Emperor supposedly enlisted the help of the same dragon to help him find the elixir of mortality from Anqi Sheng, a 1000 year old magician! Qin Shihuangdi’s links with the Chinese Dragon have led to him sometimes being referred to as The Dragon Emperor. Many of the artefacts within the First Emperor’s Tomb were carved with dragon motifs and the dragon has remained the most potent symbol in Chinese culture for thousands of years.

Chinese dragons have bodies formed by a combination of animals such as fish, alligators, snakes, eagles and horses so drawing such a complicated creature was no mean feat for Year 6. Several of them got sore hands from drawing enough fish scales to cover the dragon’s body. The results, however, were stunning. It was very hard to choose one for this week’s Wonderful Work but Kenan’s rendition was particularly evocative. Well done Kenan for managing to capture the dragon’s power in your drawing. Rhoda

**Emma 6RB**

This week Year 6 looked at the amazing Terracotta Warriors. We spent some time drawing and researching them before turning our notes into a report.
Well done to Emma for producing such a fantastic piece of writing. Filled with so many facts, it’s a joy to read and beautifully presented – Rob

**Hilla’s Musical Award**

Well done to everyone who is practising their instruments at home and sending though clips of their pieces and compositions.

Hilla’s section this week is Maeve, who has created a lovely poster showing her research into Brazilian Batucada Samba instruments. Well done Maeve! Hilla

**Headteacher’s Picture of the Week**

This week I’ve selected this exquisite drawing of an eye, perfectly captured by Nathaniel in SJS. It is very well observed and of an exceptional quality. Well done Nate!
So there we are for another week. Once again I’ve loved putting the Wonderful Newsletter together which is a true celebration of all that’s being achieved in our homes. Well done everyone for your amazing efforts and endeavours, keeping busy and producing work of which you should be very proud.

With best wishes

William